

AUDIO 1 :

⑦

Type de document (interview, documentary, news report, debate, literary show, film critic, press conference, speech, street interview, economic show...)

→ narrative thread

2

Speakers: TV presenter, anchor, journalist, interviewer/interviewee, special correspondent, political analyst, artist...) → *comment est construit le discours*

The artist thanks the journalist for inviting him. One can notice his foreign accent... For instance,... He replies that... with a conspicuous joy...

close up coin gold, if $\frac{1}{2}$ in. ² in. ³ in. ⁴ in. ⁵ in. ⁶ in. ⁷ in. ⁸ in. ⁹ in. ¹⁰ in. ¹¹ in. ¹² in. ¹³ in. ¹⁴ in. ¹⁵ in. ¹⁶ in. ¹⁷ in. ¹⁸ in. ¹⁹ in. ²⁰ in. ²¹ in. ²² in. ²³ in. ²⁴ in. ²⁵ in. ²⁶ in. ²⁷ in. ²⁸ in. ²⁹ in. ³⁰ in. ³¹ in. ³² in. ³³ in. ³⁴ in. ³⁵ in. ³⁶ in. ³⁷ in. ³⁸ in. ³⁹ in. ⁴⁰ in. ⁴¹ in. ⁴² in. ⁴³ in. ⁴⁴ in. ⁴⁵ in. ⁴⁶ in. ⁴⁷ in. ⁴⁸ in. ⁴⁹ in. ⁵⁰ in. ⁵¹ in. ⁵² in. ⁵³ in. ⁵⁴ in. ⁵⁵ in. ⁵⁶ in. ⁵⁷ in. ⁵⁸ in. ⁵⁹ in. ⁶⁰ in. ⁶¹ in. ⁶² in. ⁶³ in. ⁶⁴ in. ⁶⁵ in. ⁶⁶ in. ⁶⁷ in. ⁶⁸ in. ⁶⁹ in. ⁷⁰ in. ⁷¹ in. ⁷² in. ⁷³ in. ⁷⁴ in. ⁷⁵ in. ⁷⁶ in. ⁷⁷ in. ⁷⁸ in. ⁷⁹ in. ⁸⁰ in. ⁸¹ in. ⁸² in. ⁸³ in. ⁸⁴ in. ⁸⁵ in. ⁸⁶ in. ⁸⁷ in. ⁸⁸ in. ⁸⁹ in. ⁹⁰ in. ⁹¹ in. ⁹² in. ⁹³ in. ⁹⁴ in. ⁹⁵ in. ⁹⁶ in. ⁹⁷ in. ⁹⁸ in. ⁹⁹ in. ¹⁰⁰ in. ¹⁰¹ in. ¹⁰² in. ¹⁰³ in. ¹⁰⁴ in. ¹⁰⁵ in. ¹⁰⁶ in. ¹⁰⁷ in. ¹⁰⁸ in. ¹⁰⁹ in. ¹¹⁰ in. ¹¹¹ in. ¹¹² in. ¹¹³ in. ¹¹⁴ in. ¹¹⁵ in. ¹¹⁶ in. ¹¹⁷ in. ¹¹⁸ in. ¹¹⁹ in. ¹²⁰ in. ¹²¹ in. ¹²² in. ¹²³ in. ¹²⁴ in. ¹²⁵ in. ¹²⁶ in. ¹²⁷ in. ¹²⁸ in. ¹²⁹ in. ¹³⁰ in. ¹³¹ in. ¹³² in. ¹³³ in. ¹³⁴ in. ¹³⁵ in. ¹³⁶ in. ¹³⁷ in. ¹³⁸ in. ¹³⁹ in. ¹⁴⁰ in. ¹⁴¹ in. ¹⁴² in. ¹⁴³ in. ¹⁴⁴ in. ¹⁴⁵ in. ¹⁴⁶ in. ¹⁴⁷ in. ¹⁴⁸ in. ¹⁴⁹ in. ¹⁵⁰ in. ¹⁵¹ in. ¹⁵² in. ¹⁵³ in. ¹⁵⁴ in. ¹⁵⁵ in. ¹⁵⁶ in. ¹⁵⁷ in. ¹⁵⁸ in. ¹⁵⁹ in. ¹⁶⁰ in. ¹⁶¹ in. ¹⁶² in. ¹⁶³ in. ¹⁶⁴ in. ¹⁶⁵ in. ¹⁶⁶ in. ¹⁶⁷ in. ¹⁶⁸ in. ¹⁶⁹ in. ¹⁷⁰ in. ¹⁷¹ in. ¹⁷² in. ¹⁷³ in. ¹⁷⁴ in. ¹⁷⁵ in. ¹⁷⁶ in. ¹⁷⁷ in. ¹⁷⁸ in. ¹⁷⁹ in. ¹⁸⁰ in. ¹⁸¹ in. ¹⁸² in. ¹⁸³ in. ¹⁸⁴ in. ¹⁸⁵ in. ¹⁸⁶ in. ¹⁸⁷ in. ¹⁸⁸ in. ¹⁸⁹ in. ¹⁹⁰ in. ¹⁹¹ in. ¹⁹² in. ¹⁹³ in. ¹⁹⁴ in. ¹⁹⁵ in. ¹⁹⁶ in. ¹⁹⁷ in. ¹⁹⁸ in. ¹⁹⁹ in. ²⁰⁰ in. ²⁰¹ in. ²⁰² in. ²⁰³ in. ²⁰⁴ in. ²⁰⁵ in. ²⁰⁶ in. ²⁰⁷ in. ²⁰⁸ in. ²⁰⁹ in. ²¹⁰ in. ²¹¹ in. ²¹² in. ²¹³ in. ²¹⁴ in. ²¹⁵ in. ²¹⁶ in. ²¹⁷ in. ²¹⁸ in. ²¹⁹ in. ²²⁰ in. ²²¹ in. ²²² in. ²²³ in. ²²⁴ in. ²²⁵ in. ²²⁶ in. ²²⁷ in. ²²⁸ in. ²²⁹ in. ²³⁰ in. ²³¹ in. ²³² in. ²³³ in. ²³⁴ in. ²³⁵ in. ²³⁶ in. ²³⁷ in. ²³⁸ in. ²³⁹ in. ²⁴⁰ in. ²⁴¹ in. ²⁴² in. ²⁴³ in. ²⁴⁴ in. ²⁴⁵ in. ²⁴⁶ in. ²⁴⁷ in. ²⁴⁸ in. ²⁴⁹ in. ²⁵⁰ in. ²⁵¹ in. ²⁵² in. ²⁵³ in. ²⁵⁴ in. ²⁵⁵ in. ²⁵⁶ in. ²⁵⁷ in. ²⁵⁸ in. ²⁵⁹ in. ²⁶⁰ in. ²⁶¹ in. ²⁶² in. ²⁶³ in. ²⁶⁴ in. ²⁶⁵ in. ²⁶⁶ in. ²⁶⁷ in. ²⁶⁸ in. ²⁶⁹ in. ²⁷⁰ in. ²⁷¹ in. ²⁷² in. ²⁷³ in. ²⁷⁴ in. ²⁷⁵ in. ²⁷⁶ in. ²⁷⁷ in. ²⁷⁸ in. ²⁷⁹ in. ²⁸⁰ in. ²⁸¹ in. ²⁸² in. ²⁸³ in. ²⁸⁴ in. ²⁸⁵ in. ²⁸⁶ in. ²⁸⁷ in. ²⁸⁸ in. ²⁸⁹ in. ²⁹⁰ in. ²⁹¹ in. ²⁹² in. ²⁹³ in. ²⁹⁴ in. ²⁹⁵ in. ²⁹⁶ in. ²⁹⁷ in. ²⁹⁸ in. ²⁹⁹ in. ³⁰⁰ in. ³⁰¹ in. ³⁰² in. ³⁰³ in. ³⁰⁴ in. ³⁰⁵ in. ³⁰⁶ in. ³⁰⁷ in. ³⁰⁸ in. ³⁰⁹ in. ³¹⁰ in. ³¹¹ in. ³¹² in. ³¹³ in. ³¹⁴ in. ³¹⁵ in. ³¹⁶ in. ³¹⁷ in. ³¹⁸ in. ³¹⁹ in. ³²⁰ in. ³²¹ in. ³²² in. ³²³ in. ³²⁴ in. ³²⁵ in. ³²⁶ in. ³²⁷ in. ³²⁸ in. ³²⁹ in. ³³⁰ in. ³³¹ in. ³³² in. ³³³ in. ³³⁴ in. ³³⁵ in. ³³⁶ in. ³³⁷ in. ³³⁸ in. ³³⁹ in. ³⁴⁰ in. ³⁴¹ in. ³⁴² in. ³⁴³ in. ³⁴⁴ in. ³⁴⁵ in. ³⁴⁶ in. ³⁴⁷ in. ³⁴⁸ in. ³⁴⁹ in. ³⁵⁰ in. ³⁵¹ in. ³⁵² in. ³⁵³ in. ³⁵⁴ in. ³⁵⁵ in. ³⁵⁶ in. ³⁵⁷ in. ³⁵⁸ in. ³⁵⁹ in. ³⁶⁰ in. ³⁶¹ in. ³⁶² in. ³⁶³ in. ³⁶⁴ in. ³⁶⁵ in. ³⁶⁶ in. ³⁶⁷ in. ³⁶⁸ in. ³⁶⁹ in. ³⁷⁰ in. ³⁷¹ in. ³⁷² in. ³⁷³ in. ³⁷⁴ in. ³⁷⁵ in. ³⁷⁶ in. ³⁷⁷ in. ³⁷⁸ in. ³⁷⁹ in. ³⁸⁰ in. ³⁸¹ in. <

nerve → fluid → 1 more (1st)

-> presented from the
shop Jack Sparrow - interrupt

active to the Irony

axiomatisez les intonations, souligner la véhémence, l'envie de convaincre, les petits ri

exagérer les intonations, souligner la véhémence, l'envie de convaincre, les petits ri-
cues, les insultes, la volonté d'interrompre, tout ce qui se passe dans l'oralité

gissez le ton (calm, relaxed, composed, moderate, courteous, friendly, angry, explosive)

astie, ironic, cold, scornful, ^{voile}
 nees de l'argumentation (agree, confess, admit, acknowledge, be adamant, considers

tion, pause, seem to wonder, precise, propose, come back to, underline, hint, make to consider affirm.)

to, consider, affirm...)

arty. story d. → ... are more ...

note the sub-
There are 1 action

- Vous devez également remarquer la situation (bruits de fond, de rue, musique...), et faire un lien avec le contexte.

background noise

Qualité de la langue : variez les expressions, utilisez des synonymes pour enrichir votre expression.

- The document ends with... the interview ends upon these words; the journalist summarizes the main elements from the show/interview; the journalist reminds us of the interviewee's identity; the journalist thanks the artist...

2/ Analyse

Identifiez l'objectif du document

Les outils visuels (musique, sons, couleurs, enchaînement des images)

Les outils verbaux (rhétorique, répétitions, ton, références culturelles et historiques)

→ adjectives → *fantastic*
→ optimistic → *impact* → *serif* / *discrete*
Morphology / *stylistic* → *semantics*

3/ Construction de l'exposé

NOTES SUCCINCTES

1 : Problématique : What ? How ? What for ?

This analysis shall demonstrate that/focus on....

*Dynamic = dynamic an era of
aesthetic order?*

2 : PLAN. Rassemblez votre analyse sur une feuille de route avec un plan dynamique

→ *organiser les notes*

3 : Développement. Répartissez vos arguments dans les parties

4 : N'oubliez pas de rédiger des transitions.

5 : Préparez une conclusion en 2 temps

- a. Revenez sur les conclusions de vos parties
- b. Proposez une ouverture (autres événements, futur potentiel, autres analyses...)

- . science-fiction film film d'anticipation scientifique, film de science-fiction (anglicisme) (var. sci-fi film) *plaisir film*
- . seminal film film phare
- . spectacular movie film à grand spectacle (abr. spectacular (n))
- . spy film film d'espionnage
- . swashbuckler (n) film de cape et d'épée *dash and dagger movie*
- . teenage film/movie film de l'adolescence (abr. teen film/movie)
- . thriller (n) film à gros frissons, film d'angoisse
- . war film film de guerre
- . western (n) western - spaghetti western western à l'italienne
- . youth film film pour la jeunesse

Points de repérage ESSENTIELS

> Title graphics

The way in which the title and credits of a film are written and the colours chosen for both them and the background tell us what type (genre) of film to expect. A horror film might employ a red Gothic font, whereas a science fiction film may use a bright green colour on a black background

Comment upon the title graphics (describe and effect produced):

> Shot types

- Long shot - shows background, establishes where you are
- Mid shot — shows torso and some background
- Close-up — head and shoulders, usually used to show emotion. Draws our attention to face or object
- Point-of-view shot - helps us to see the action from a character's viewpoint and thus empathise with them
- High angle shot - camera looks down on person/object, making them look vulnerable.
- Low angle shot - camera looks up at someone/thing, making them appear powerful.

What kinds of shots did you see? At what moment in the development of the film and what effect did they produce?

- **panoramic** (n) panoramique (n) - **pan** (n) (abr. du précédent) pano - **swish pan** pano(ramique) filé (abr. **swish**) - **to pan** (v) (tr) faire un panoramique avec (une caméra) - **the camera panned over the audience** la caméra fit un panoramique sur le public
 - **tilt** (n) panoramique vertical - **tilt up** panoramique vertical bas-haut, panoramique ascendant
 - **tilt down** panoramique vertical haut-bas, panoramique descendant
 - **property** (n) accessoire (abr. **prop**; **the props** les accessoires)
 - **to shoot** (v) (**shot, shot**) (tr) tourner (un film) (syn. **to film**) - **This film was shot in black and white** Ce film fut tourné en noir et blanc - **shooting** (nv) 1/ tournage (syn. **filming**); 2/ prises (pl) de vue - **outdoor shooting** tournage en extérieurs, extérieurs (pl)
 - **short** (film) (n): court-métrage / **feature film** - **full-length film**: long métrage
 - **shot** (n) 1/ prise de vue (syn. **take**); 2/ plan, cadrage - **to be out of shot** être hors champ ≠ **to be in shot** être dans le champ - **the shots on location** les extérieurs - **basic shot plan** - oblique shot plan oblique - **shot/reverse shot** champ et contrechamp (syn. **shot/countershot**) - **stock shot** plan d'archives

➤ les différents types de plan :

- selon la distance par rapport à la scène :

long shot plan général, plan d'ensemble (syn. **distance shot** (un) lointain) - **wide long shot** plan large - **extreme long shot** plan de grand ensemble - **medium long shot** plan de demi-ensemble, plan large - **medium shot** plan moyen (var. **mid-shot**)

- selon la distance par rapport aux personnages :

American shot plan américain (syn. **three-quarters shot**) - **close-medium shot** plan italien - **close shot** plan rapproché, premier plan - **close-up** (shot) gros plan - **extreme close-up** très gros plan - **full shot** plan en pied

- selon l'angle vertical :

high-angle shot plongée - **low-angle shot** contre-plongée - **extreme low-angle shot** forte contre-plongée

- selon le type de déplacement :

pan(oramic) shot panoramique (horizontal) - **travelling shot** travelling (franglais) - **travelling and pan shot** : pano-travelling (franglais) - **tracking shot** plan de poursuite - **static shot** plan fixe

- selon le nombre de personnages :

two shot (abr. **2S**) plan à deux (personnes) - **three shot** (abr. **3S**) plan à trois (personnes)

- selon la mimique des personnages :

reaction shot plan de réaction

- selon la partie du film :

establishing shot plan de situation - **closing shot** plan final

➤ **FACING THE CAMERA / DEVANT LA CAMÉRA**

- **cast** (n sg) (la) distribution, (les) acteurs, (les) interprètes - **The film has got a great cast** La distribution est impressionnante - **casting** (nv) choix des rôles, attribution des rôles, distribution des rôles (l'activité)

- **double** (n) doublure - **body double** doublure physique (dans les scènes chaudes) - **stunt double** doublure (pour les) cascades

- **extra** (n) figurant(e) - **to work as an extra** faire de la figuration

Camera movements

The way in which a camera is moved can be used to direct our attention to emphasise a particular viewpoint. Camera movements include:

- Panning shot where the camera moves slowly across from side to side from a fixed axis
- Tilt shot, where the camera moves up and down from a fixed axis
- Crane shot where the camera, mounted on a crane, moves around at a distance above ground level.
- Tracking shot where the camera follows the action, moving along tracks laid for that purpose, often pulling backwards from a scene.
- Hand held - this technique is often used to suggest a greater sense of authenticity, for example it could be used to provide 'eye witness' accounts of situations, linked to the point of view of a particular character or characters.

Zoom in
on
body
face

Did you notice any characteristic camera movements? At what moment in the film and what effect did they produce?

Mise en scene

- Setting and props - accessories
- Costume and make-up
- Body language and facial expression
- Lighting and colour

Each of these factors combines to give the shot a certain 'look' or 'feel'. What is put in or left out of a shot can make a big difference to the signals we receive about what sort of film it is and how we are supposed to feel at this point. For instance, a simple shot of a tree can be made to look threatening by adding a storm and shooting it in darkness. The same tree can be given a very different look by having children playing beneath its sunlit branches.

Comment upon the following (what effects do they produce and how?):

- the setting:

- costumes:

- body language and facial expressions:

Lighting

Lighting quickly creates an atmosphere on screen. If it is dark and shadowy we might be made to feel uneasy, as in a thriller; if the lighting is bright we feel happy and confident.

Comment upon lighting and colour (what effect do they produce):

> Sound

There are three elements to a film soundtrack:

- Dialogue - this can be used to give us clues as to character and what might happen next
- Music - this creates atmosphere, affecting us on a very emotional level →
- Sound effects (SFX) - again, very effective at creating atmosphere. These sometimes do not fit with the image that we are seeing, thus creating a disorientating effect.

Comment upon the sound: describe and comment upon the effect produced:

> Editing ^(= le montage) = changing shots

The term editing refers to the changing shots within a piece of film. The speed with which this happens has important role in creating atmosphere. For instance, if there is a car chase on screen, the editing will be rapid, making us excited. A countryside picnic scene, on the other hand, will probably feature slow editing, we relax and take in the details on the screen.

Comment upon the film's editing = speed (describe and analyse the effect produced)

I. Vocabulaire général

- . **to direct** (v) (tr) 1/ diriger (les acteurs); 2/ réaliser (un film) - (film/movie) director réalisateur, metteur en scène - **film/movie direction** réalisation de films, mise en scène de films
- . **lighting** (nv) éclairage
- . **location** (n) (fa) décor naturel, extérieurs (pl) - **This scene was shot on location** Cette scène a été tournée en extérieurs (anton. **in the studio** en studio)
- . **(film) set** (n) plateau (de tournage, décors construits (pl))

TRAILER of *Pirates of the Caribbean: Curse of the Black Pearl*:
<https://www.youtube.com/watch?v=0Z1XpfbuZOA>

<https://www.youtube.com/watch?v=0Z1XpfbuZOA>

- | | |
|---|--|
| <p>challenge someone /
 sb (formal)
 challenge sb to sth
 challenge sb to do sth
 challenge sb to a
 challenge someone /
 sth
 All rightly said</p> | <p>1 The generous, even of establishing what takes place
 as advice (not help) places the character in a rather
 awkward</p> <p>2 But I thought what takes reference to a full said as
 long that, locates in the character, and especially
 for long length, which refers to a full is hard about
 his</p> <p>3 The weakness about it, how an actually one might
 when talking to him. So we have the function of
 the function of conversation</p> <p>4 The clear that offers the advice to act the
 complexity of the character's behavior. Then, the
 the character, the causal reason of the heart and
 the will and cooperation on the face</p> <p>5 But 1 and 2 are not an extremely intimate, we
 mostly about the character's behavior, illustrating
 why they have come into existence, and we can
 probably have two types of life about them</p> |
|---|--|



Avant sur image
Avance / recule la caméra sur un travelling
Champ / Contre-champ
Plan
Plan subjectif (du regard du spectateur vers
un personnage) ou (du point de vue de la caméra)

Press **Frame**
Only the camera in / out
Use / Reverse shot
Use / Zooming
Point of view shot

Current phrase
 Phrase
 Return an action
 Sequence
 Transitive
 Unidirectional
 User action / Input action

Upward shot / low-angle shot
Downward shot / high-angle shot
Reverse
Tracking / tracking
White-out
Dissolve out / Dissolve in

- **action film** film d'action (syn. **actioner**)
- **art-house cinema** cinéma d'art et d'essai - **art-house film** film d'art et d'essai
- **auteur cinema** cinéma d'auteur
- **biopic** (n) (pl **biopics**) (abr. de **biographical picture** film biographique) biographie filmée
- **blockbuster** (n) superproduction (américaine), grosse machine hollywoodienne
- **buddy movie** (amér.) duo de choc, binôme de flics, film à tandem
- **(animated) cartoon** (n) dessin animé
- **comedy** (n) comédie - **musical comedy** comédie musicale
- **cult film** film mythique, film culte (angl.)
- **detective film** film policier (syn. **crime film**)
- **disaster film** film catastrophe
- **documentary** (n) documentaire - **documentary drama** (abr. **docudrama**) fiction reposant sur des faits réels (syn. **dramadoc**)
- **drama** (n) drame, dramatique (n)
- **fantasy film** film fantastique - **heroic fantasy film** épopée fantastique
- **genre cinema** le cinéma de genre
- **historical film** film historique (syn. **period film**)
- **horror film** film d'épouvante, film d'horreur
- **horse opera** (amér.) western de 2e catégorie
- **love story** histoire d'amour, romance
- **period film** film historique (syn. **historical film**)
- **remake** (n) reprise, nouvelle adaptation/mouture, version modernisée
- **road movie** balade en robe libre, folle équipée